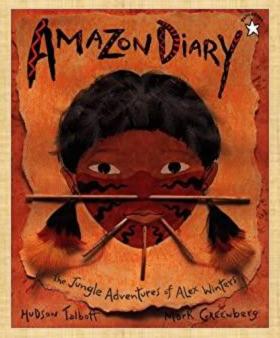
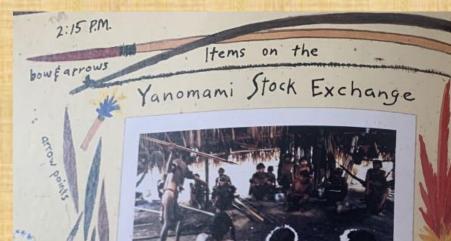
## Amazon Diary – Part 3

This week, you are going to read the final instalment of the Amazon Diary book. This section is full of drama as an argument breaks out with a rival tribe!

As you are reading, write down any words you are unsure of the meaning of so that you can find out using a dictionary.

There are 2 other English activities on your mat this week that link to Amazon Diary so there will be some questions throughout this Powerpoint to help you with these activities. Write the answers to the questions down in your homeworking book.





baskets ear doo-dads at heads

Now the men have gathered for what appears to be a big trading session. All the trade stuff is piled in the center of a big circle, with the visitors of one side and the "home team" on the other. Waking's dad is trying to trade a bow's arrow set for a visitor's fur hat, but the visitor wants more and thrown in for the deal. Everyone on the sidelines is giving their opinion it seems ("you're getting rooked!" or maybe—"Hold on to that jaguar! It's petting harder to come by!") It's their spectator sport, I guess. This could go on for hours. I better go check on Mike.

3:45 P.M. - Poor Mike-he has no idea what a cool time he's missing. At least he drank a little more. Sounds like the swap-meet is heating up - I'll report from there

Things suddenly changed and all the traders are angry now! A woman came into the swap meet and started yelling at her husband - probably that he was an idiot for getting cheated. Now everybody's up on their feet and grabbing their clubs.

And the gre all yelling at each other. Uh-oh. ....

What type of things do they swap on the Stock Exchange?

Why might they swap things?

What does Alex mean by 'Looks like the party's over'?

How might he be feeling?





The air is electric here now. Things sure have turned ugly fast. Something exploded between Bub (Wakima's brother) and a big guy from the visiting village and now its a free-for-all. The big guy keeps snarling at Bub and grabbing Katoma, Bub's other sister, like he's trying totake her. Then Bub grabs her back and hits the guy. I wish I could help Katoma-she's so upset. Bub just whacked "Snarly" with his club What guts-he couldn't be more than 14 and Snarly's a grown-up. The visiting women have grabbed their babies and are hiding behind their men, who are standing together with their bows drawn. Bub and his dad, the chief, are leading our guys now. They've gotten Katoma away from Snarly and are forcing him and the other visitors out of the shapono.



They're leaving now, thank (Fod. A few guys have bloody heads from the clubbing, and Katoma is a mess, but at least it's over. Or is it? I haven't seen Wakima during all this. She may be hiding. I wouldn't blame her. I want to make sure that she's o.K. though.

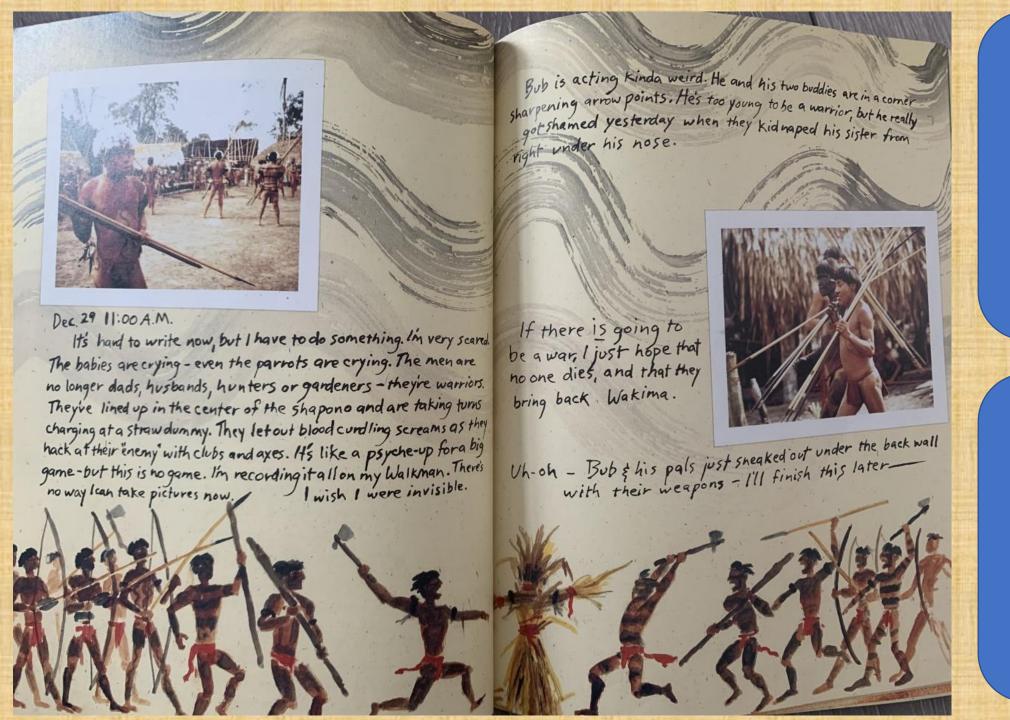
50 P.M.

Something terrible has happened. After looking everywhere for Wakima, I gestured to her dad," where's Wakima?" He for Wakima, I gestured to her dad, where's warming and prefly soom they looked alarmed. The whole village started searching and prefly soom they were all in a panic. I think the visitors took her.

What is meant by 'the air is electric here now'?

What do you think might happen next?

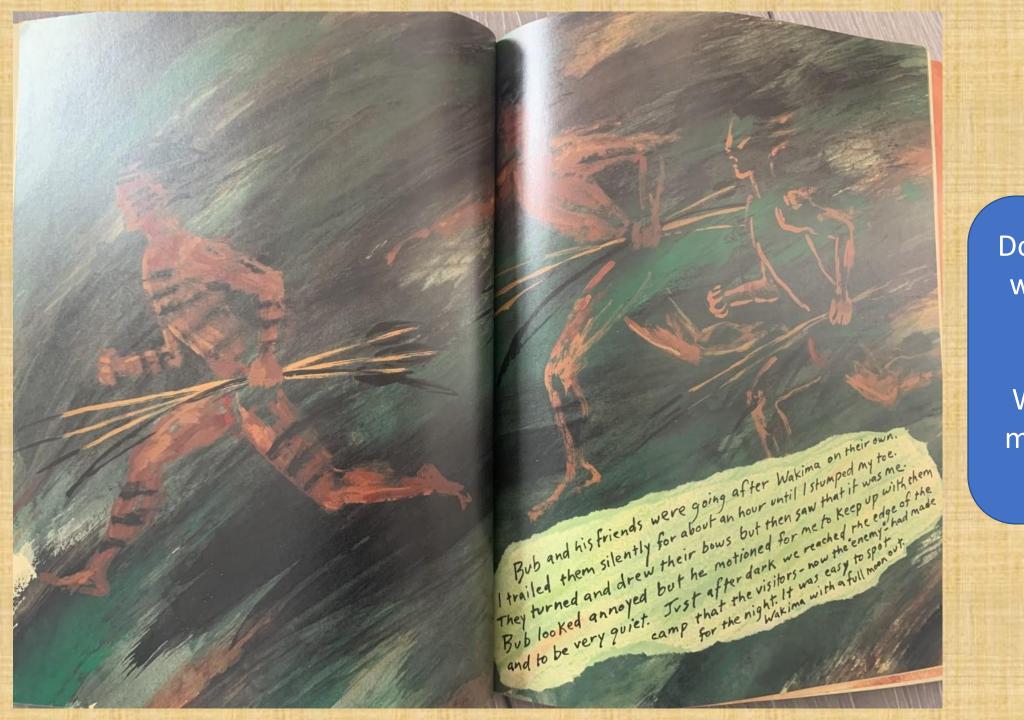
How might Alex's feelings have changed from the start of the day to now?



Why are the men charging at the straw dummy?

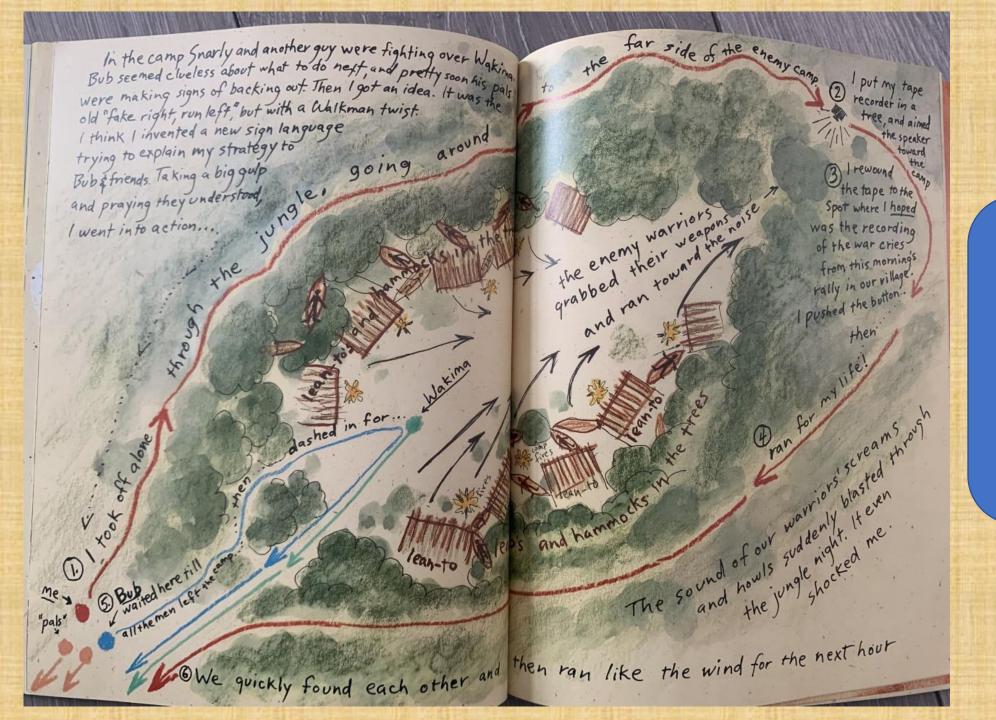
What are they planning to do?

Why have Bub and his friends sneaked out?



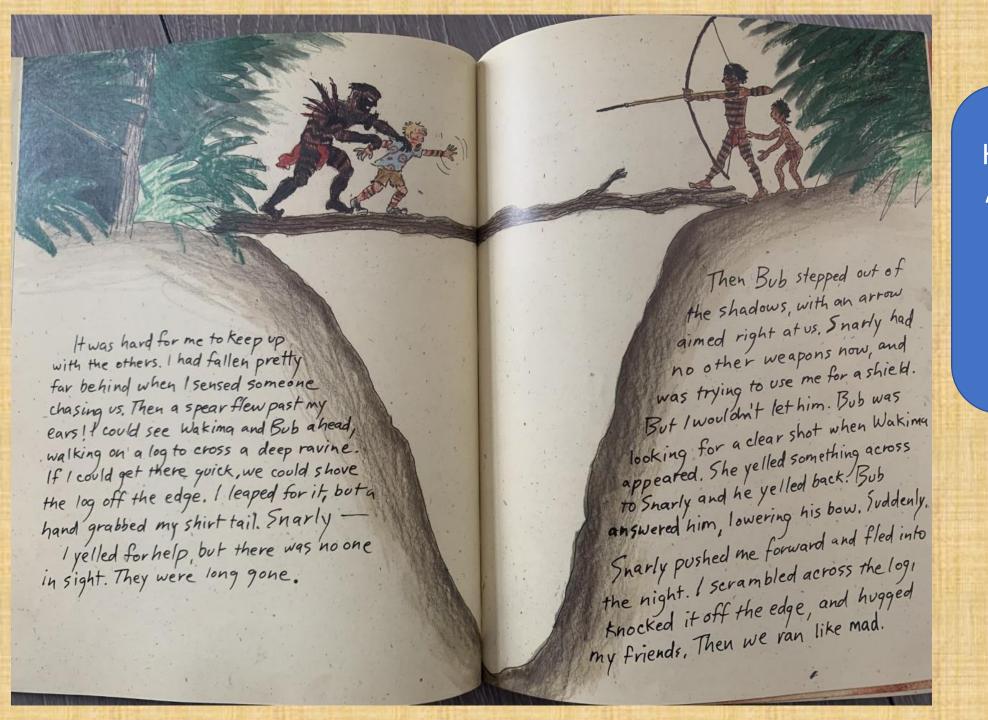
Do you think they will get Wakima back?

What problems might they face?



Why was their plan successful?

How do you think Alex was feeling?



How do you think Alex was feeling?

Why did Snarly grab Alex?

We finally stopped to rest alongside a stream, and I had a chance to take off my sneakers. Somehow, a tiny frog had crawled into one, shimmied down to my toes and died He must have been there a long time. I guess I've been distracted.



He was our only casualty

Just before dawn we ran into the war party coming from our village, led by Wakima's & Bub's father. You should'e seen the looks on the warriors' faces - surprise, disbelief, joy, amazement. Actually, I think it can be summed up in one word-R.E.L.I.E.F.

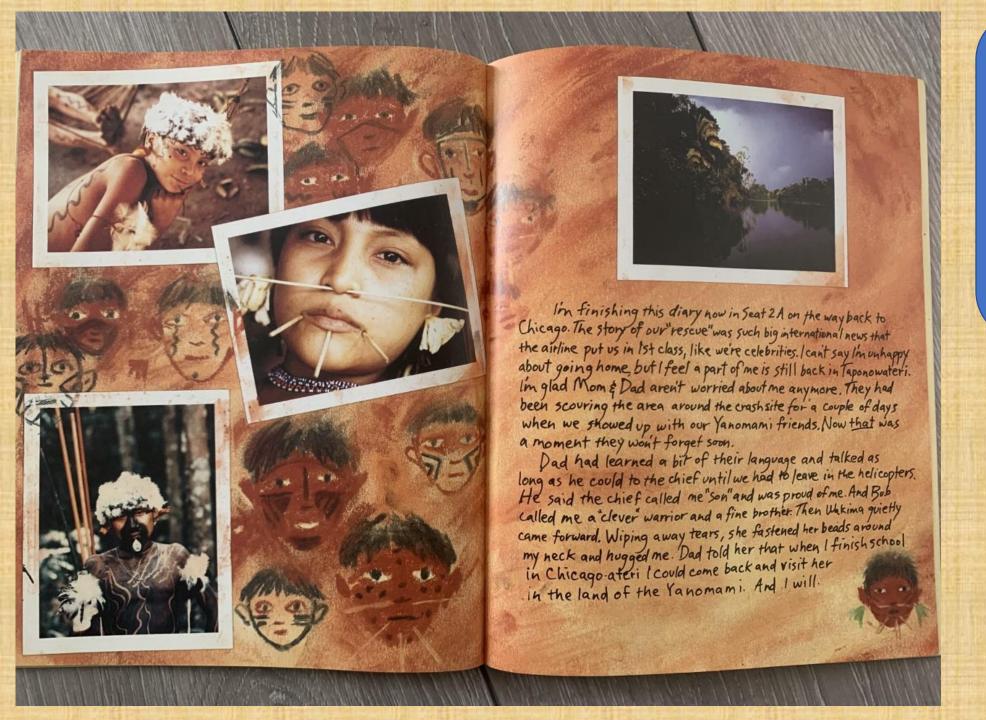


Boy, did if feel good to walk into our shapono, sort of like soldiers coming home from the war. Wakima's family and friends were all overus - in fact, the whole village came out. Then a strange sound hit my ears - English." Alex, you're alive!" It was Mike, the pilot, awake at last. He laughed at seeing me all painted up. I told him some of what he had missed while he was "out of - it." He was shocked to hear that we had already been there for almost two weeks. He said we had to leave at first light tomorrow and find our way back to the plane crash site, because the emergency radio transmitter would's sent out distress signals from there and that's where any rescuers would go. It had been a long time since I'd thought about being "rescued," or even leaving. I'm using the rest of the day today to work on my diary and catch up on all of yesterday's events. And then to say my good byes.

I'm not really ready to leave, but I know that what I'm taking with me is what matters. I love the people here, and the way they Hive-like one giant family. I love the forest and the river, and the night. I love my friends-Bub, his dad, Wakima. I love feeling accepted. I don't think I need anything else except knowing this.

How do you think
Alex was feeling
when he came
back to camp and
saw the warriors?

Does Alex want to leave the camp?



Why might Alex have mixed feelings about leaving?