















WALT: Explore the features of South American patterns.

WILF: To annotate South-American designs to understand the elements that make a good design.







What patterns do you notice?

How do you think they were made?

What colours are used?





South American blankets are commonly made through weaving with wool. They are made by hand, not on big machines, so can take a long time to make.

https://www.youtube.com/watch?v=0A5G7VjRvvs

https://www.youtube.com/watch?v=QVGbnVBHYSc









Look at these different weaving patches.

Think about the design you want on yours and the colours you want to use. Write down or talk to someone in your family; What do you notice about these designs? What features do they have? what do you like about these and why?

WALT: To design a South American weaving pattern. No complete your WILF: To design a South American weaving pattern considering: Bronze: The colours being used design sheet for your Silver: The order of the colours. weaving blanket. We are Gold: Label your design. going to have a stripy Challenge: Explain why your design is effective. design so choose your South-American weaving blanket design. colours and thickness of each one colour. My blanket design is effective because...

Now you've designed your weaving blanket, it's time to start making it. We are going to be using a smaller, simpler version of the looms that the South Americans use.

## Things you will need:

- Scissors
- Celotape
- Ruler
- Cardboard
- Chosen colours of string/yarn
- pen



1. First, cut your cardboard to approx. 15cm by 15cm. The bigger your cardboard, the bigger the blanket patch will be.

- 2. Then, cut the top edge into triangles. Try to evenly space them out and make them the same size and depth.
- 3. After you've cut all the triangles out, use a felt tip or pen that stands out and draw a line from the bottom of each triangle all the way down to the bottom edge of the carboard, using a ruler. This will help you get your triangles in the same place at each end. Then cut the triangles at the bottom of then the cardboard so the bottom of the triangles on both along the lines.







- 5. When all your triangles are cut, get a piece of string that you have the most of. Celeotape one end on the back of the cardboard just underneath a triangle.
- 6. Next, bring the string to the front of the cardboard and begin to follow your lines that you drew earlier with the string. The string needs to go between each triangle until you have weaved it all the way across your cardboard. Then secure the other end on the back of the cardboard like you did at the start with celotape. This has completed making your own loom at home. Now we can get weaving.

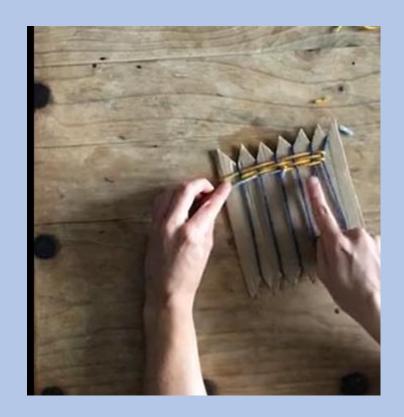






- 7. Now, look at your pattern and choose your first colour that you would like to weave. Cut the length of the string however long you want it. If you want a thick layer of this colour then you want a long piece of string but if you only want a thin layer cut a shorter piece. Then, celotape one end of the string to the back of the cardboard securely at the top.
- 8. Next, bring the chosen string around the front and begin to weave along the string going under, over under. Watch video 1 to help you.

## https://vimeo.com/438529235



9. When you have finished your first colour, tie the ends together and then carry on going under, over, under, over etc. Don't forget after each line, pull the string all the way through so it doesn't get tangled. This is on video 1.

10. Once you have completed your string and it's covered the whole blanket, go and watch video 2 to see how you take your blanket off the cardboard. Now you've completed your own South American blanket. Hopefully you enjoyed it and had fun. Maybe you could make another one!?

https://vimeo.com/438529944



Now you've completed
your own South
American blanket, why
not go and evaluate
your D & T work.
Did it turn out how you
wanted it to?

	lerstand different weaving techniques. uate the process of creating a South American blanket patch.
Write 2 thing:	s that went <u>well.</u>
1)	
2)	
	thing you found hard or would do differently next time.
	lerstand different weaving techniques. uate the process of creating a South American blanket patch.
Write 2 thing:	s that went <u>well.</u>
3)	
4)	
	thing you found hard or would do differently next time.
2)	