



There's a Place (Celebrating Difference)

VERSE:

**Have you ever felt out of place?
Someone said something hurtful to your face?
How would you feel if that someone was you?
Before we judge someone, just take a second.
It doesn't matter if you're:**

CHORUS:

**Black, mixed or white.
Your hair colour, your height
This don't matter to me,
There's a place in this world for
Your religion and race,
Never feel out of place,
Whether you're young or you're old,
There's a place in this world for you,
And there's a place in this world for me.**

VERSE RAP:

**How can we make the world a better place?
Swap the hate, hate, hate and liberate.
We can all make the choice so let's raise our voice,
It starts with you, let's sing and rejoice.**



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Your religion and race,
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Whether you're young or you're old,
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And there's a place in this world for me.**

**Let me tell you a little something that you should know,
People out there, scared to smile, let their face show.**

**I - N - D - I - V - I - D - U - A - L,
That's I - N - D - I - V - I - D - U - A - L.**

**Let's make the world a better place,
Swap the hate, hate, hate and liberate.**

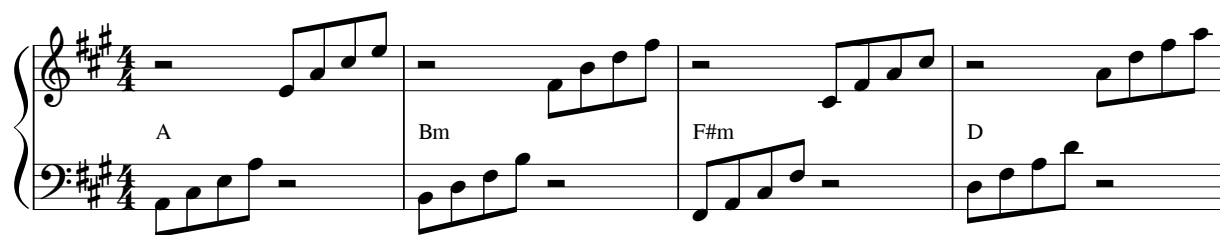
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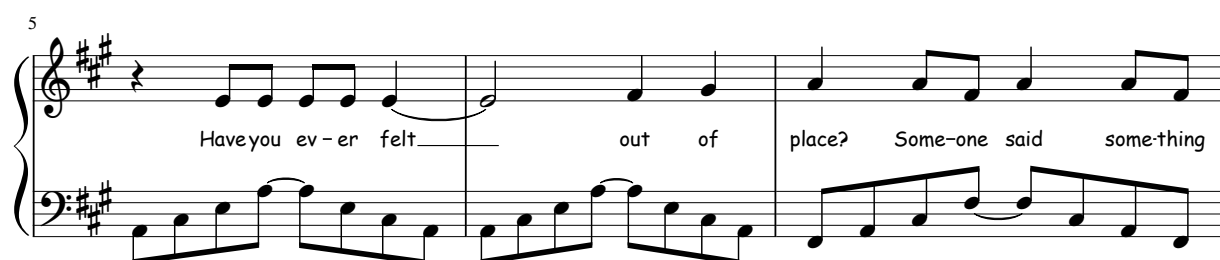
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First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line includes the following chords: A, Bm, F#m, and D. The melody consists of eighth and quarter notes.

5



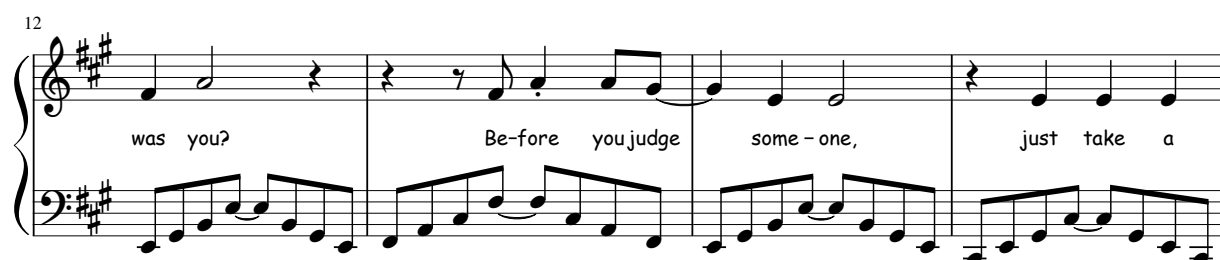
Second system of musical notation (measures 5-8). The melody includes the lyrics: "Have you ev-er felt out of place? Some-one said some-thing".

8



Third system of musical notation (measures 9-12). The melody includes the lyrics: "hurt-ful to your face? How would you feel if that some-one".

12



Fourth system of musical notation (measures 13-16). The melody includes the lyrics: "was you? Be-fore you judge some-one, just take a".

16



Fifth system of musical notation (measures 17-20). The melody includes the lyrics: "sec-ond. It doe-sn't mat-ter if you're black, mixed or white, your hair col-".

19



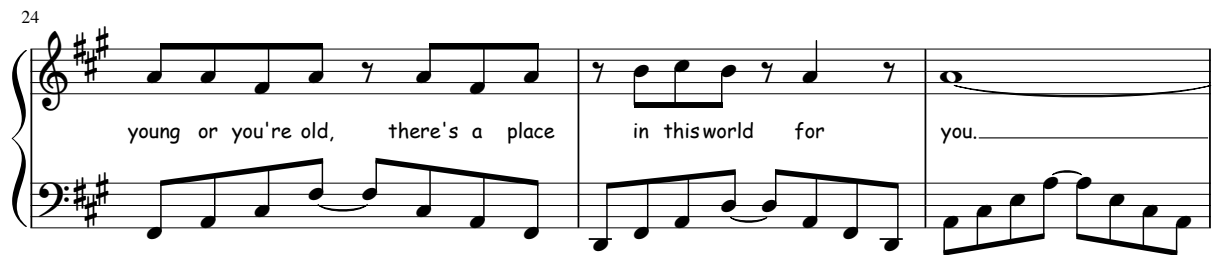
- our, your height. This don't mat-ter to me, ther'es a place in this world for your rel -

22



ig - ion and race, ne - ver feel out of place, whe - ther you're

24



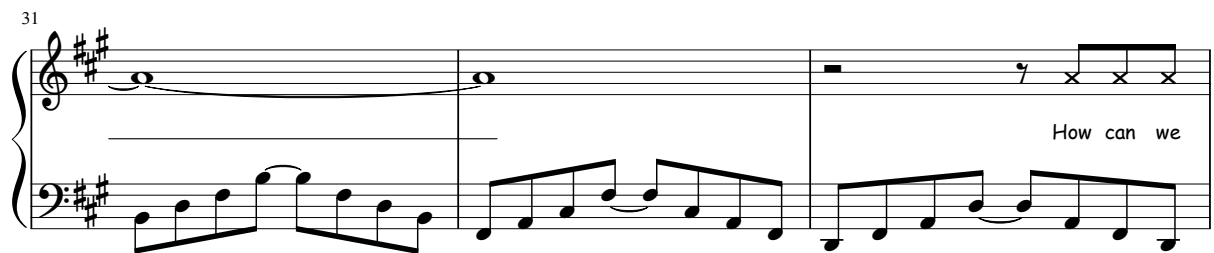
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27



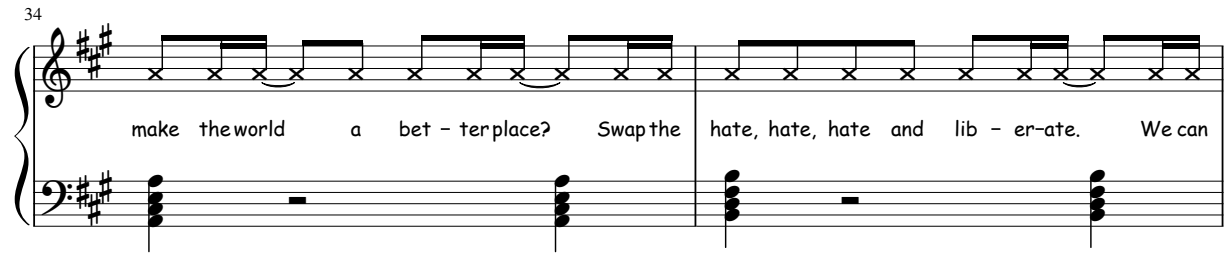
And there's a place in this world for me.

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How can we

34



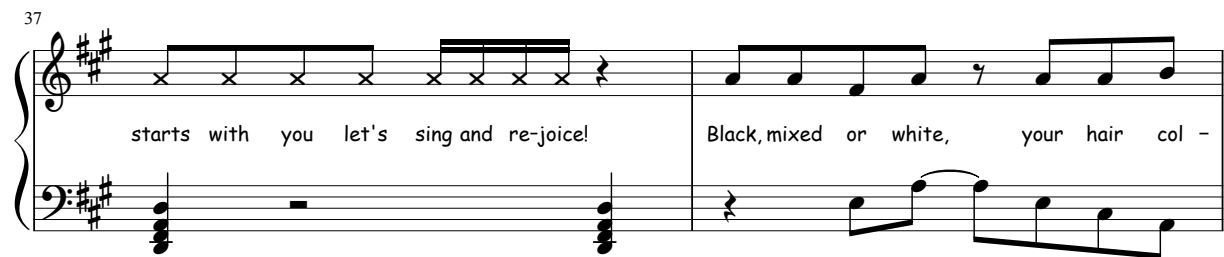
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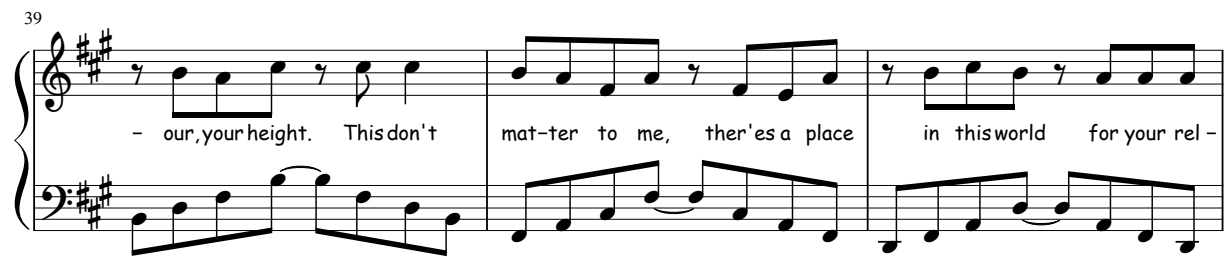
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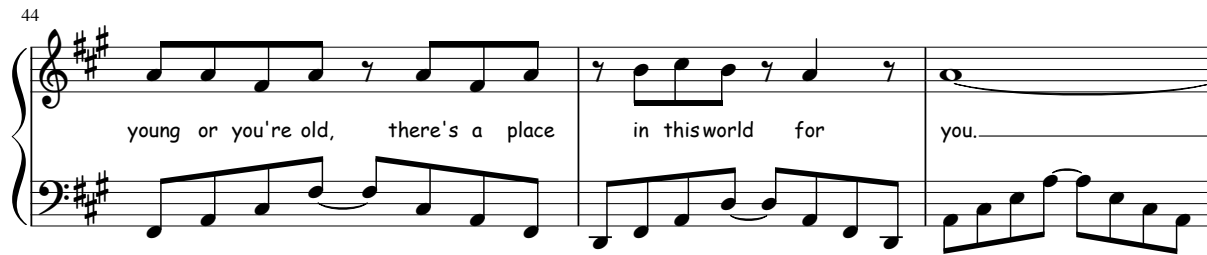
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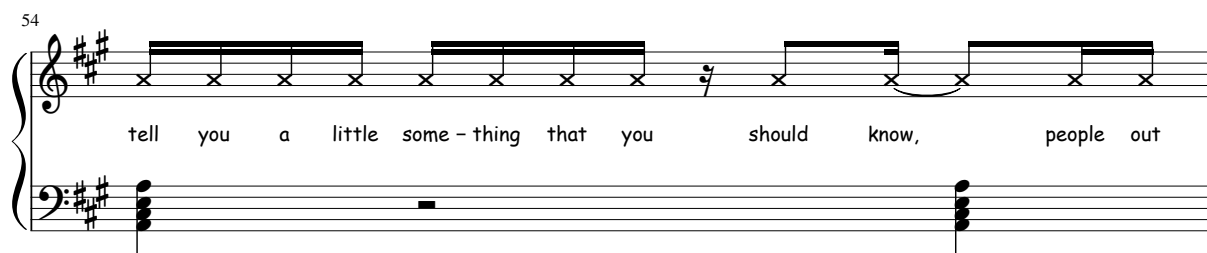
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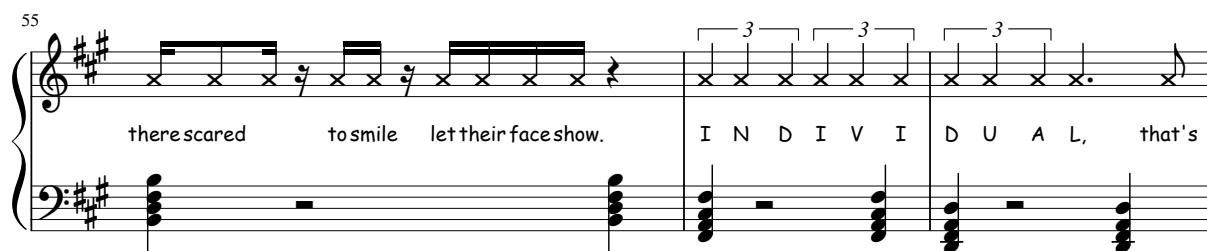
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54



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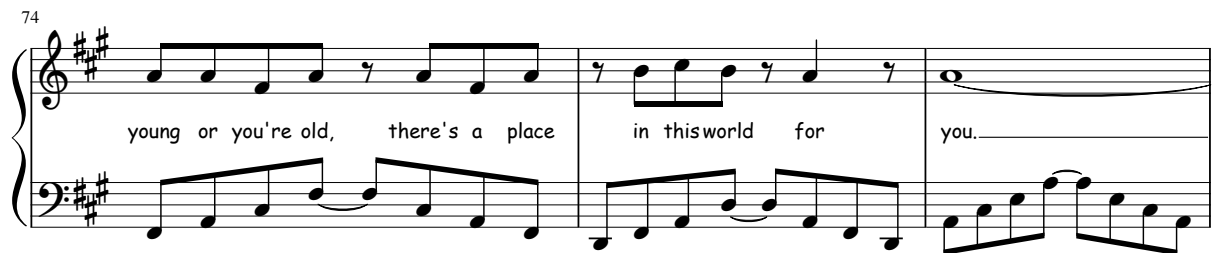
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