



For Me (Dreams and Goals)

VERSE 1:

I,
I will be,
I will be,
Be the best that I can be.
Yes you'll see,
I will be,
Be the best that I can be.
Take your turn, you can do it too.

BRIDGE:

Driving forward,
Taste the passion.
I can see it,
I'm in pole position.

CHORUS:

I know to reach the top that
I must climb,
I must climb way up high,
I'm gunna' reach the sky.

I will, I can,
I'm moving on with hope.
Don't look back,
Don't look back,
Don't look back, see,
I'm doing this for me.



For Me

(Dreams and Goals)

VERSE 2:

I,
I can be,
I can be,
Be the best that I can be.
Yes you'll see,
I can be,
Be the best that I can be.
Take your turn, you can do it too.

BRIDGE 2:

Take that first step,
Make it happen.
Seize this moment,
That's what dreams and goals
are made of.

CHORUS

BRIDGE 1+2

That's what dreams are

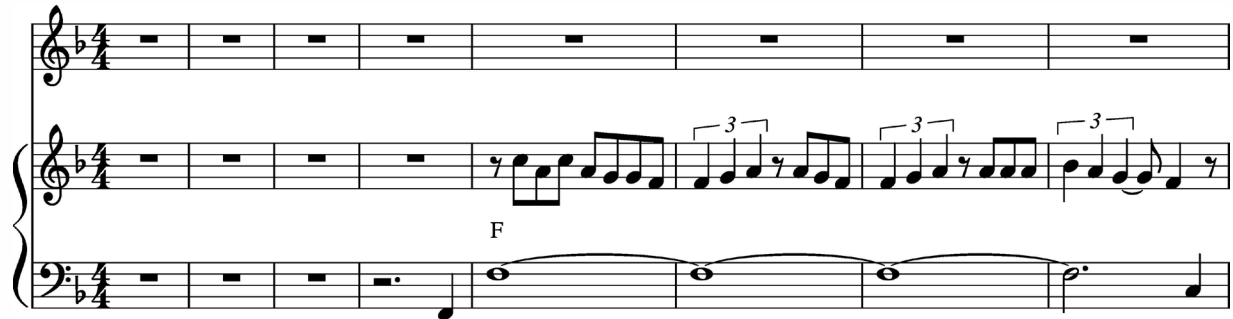
CHORUS

Future doctors,
Future actors,
Future teachers,
Let's all sing it together.
Future pilots,
And the writers,
Future chefs,
And future fire fighters.
We're the laughers,
We're the smilers.
The future's bright,
Now let's all sing this together.

CHORUS

For Me

(Dreams and Goals)



Measures 1-8 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, featuring eighth and quarter notes with triplets. The left hand provides a bass line with a whole note chord labeled 'F' in measure 5.

9



Measures 9-13. The melody continues with eighth and quarter notes. The left hand features a bass line with a whole note chord labeled 'Dm' in measure 10 and a whole note chord labeled 'F' in measure 13.

14



Measures 14-18. The melody continues with eighth and quarter notes. The left hand features a bass line with a whole note chord labeled 'Dm' in measure 14 and a whole note chord labeled 'Bb' in measure 16.

19



I, I will be, I will be, be the best that I can
I I can be, I can be, be the best that I can

23



be, yes you'll see, I will be, be the best that I can be. Take your turn, you can
be, yes you'll see, I can be, be the best that I can be. Take your turn, you can

27

2nd verse, higher pitch



do it too. Driv-ing for-ward, taste the passion.
do it too. Take that first step, make it happen.

31

I can see it, I'm in Po - le pos - it - ion.
Seize this mom - ent that's what Dreams and goals are made of.

Dm Em

33

I know to reach the top that I must climb, I must climb way up high, I'm gun-na'

F F/Em Dm C Dm C

36

reach the sk - y. I will, I can, I'm mov-ing on with hope. Don't look back,

Bb F F/Em Dm C

39

don't look back, don't look back. See, I'm do-ing this for me

Bb F

43

Driv-ing for-ward, tastethe pass-ion. I can see it, I'm in
Take that first step, make it happ-en. Seize this mom-ent that's what

Bb C Dm

46

1. Po-le-pos-it - ion. 2. Dreams and goals are made of. That's what dreams—

Em Em

50

are.

G F# Em F# Em D C

54

I know to reach the top that I must climb, I must climb way up high, I'm gun-na'

G F# Em D Em D

57

reach the sk - y. I will, I can, I'm mov-ing on with hope. Don't look back,

C G F# Em Dm

60

don't look back, don't look back. See, I'm do - ing this for me—

C

62

— Fut - ure doct-ors, fut - ure act-or - s, fut-ure teach - ers let's all
Fut - ure pil-ots, and the wri-ter - s, fut-ure-chefs, and fut-ure
We're the laughers, we're the smil-er - s, the fut-ure's bright, let's all

G F# Em Dm C

65



sing it to-gether - er. I know to reach the top that I must climb, I must climb
 fi-re__ fight - ers.
 sing this to-gether - er.

D G F# Em D

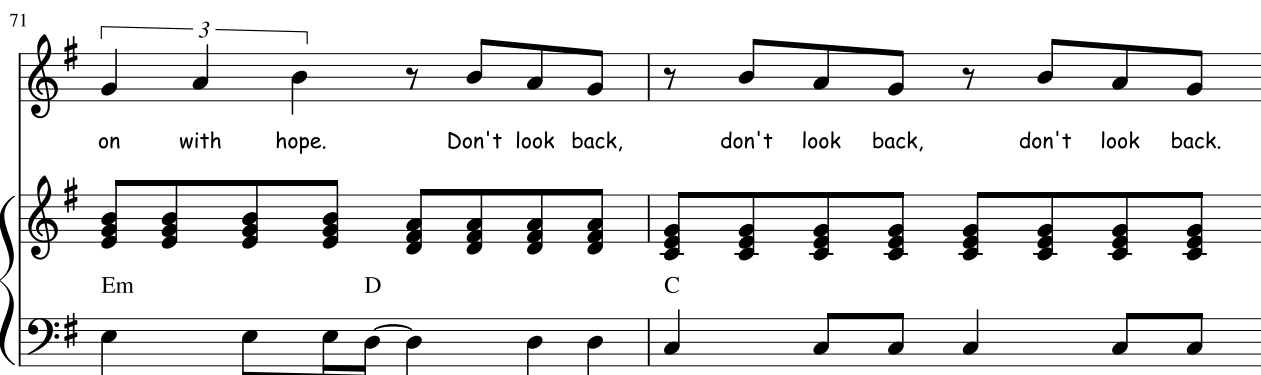
68



way up high, I'm gun-na' reach the sk - y. I will, I can, I'm mov-ing

Em D C G F#

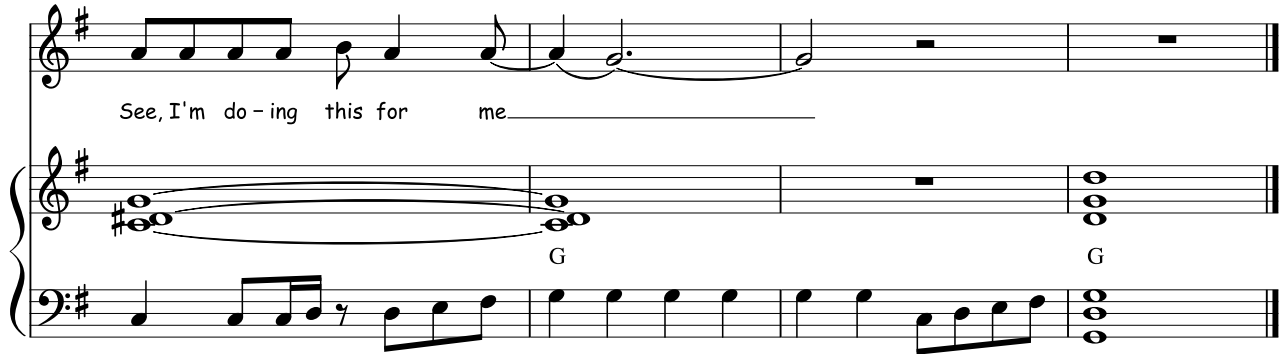
71



on with hope. Don't look back, don't look back, don't look back.

Em D C

73



See, I'm do - ing this for me _____

G G

The musical score for page 73 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, ending with a long note that spans across the first two measures of the piano accompaniment. The lyrics "See, I'm do - ing this for me" are written below the vocal line, with a long underline for the word "me". The middle staff is the right-hand piano accompaniment in treble clef, featuring a sustained chord of F# and C# in the first measure, which is then held over into the second measure. The bottom staff is the left-hand piano accompaniment in bass clef, with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and quarter notes, ending with a sustained chord of G in the second measure. The letter "G" is written below the bass staff in the second measure, and another "G" is written below the right-hand piano staff in the second measure.