



Drawing from Memory

Improving your drawing through

improving memory retention
www.paulcarneyarts.com

om

Memory Drawing

- One must always draw. Draw with the eyes, when one cannot draw with a pencil. (Balthus)
- Many famous artists drew in this way. It helps you to make more creative, expressive drawings, not just copying. You should draw like this regularly.

Henry Moore – Memory Drawing



Memory Drawing

- Study an object for 5 minutes and commit it to memory. Trace the object with your fingers, feel the textures, study the proportions and sizes, look at the details.
- Take the object away from view then draw the object again, from memory in as much detail as you can remember. Try really hard to think of every little detail.
- NO PEEPING!
- Then, look at the object again. What have you missed? How might you have improved it?
- Now repeat the exercise with something an object or picture that inspires you. Perhaps you might like to draw it on a larger scale using different materials and/or colour.

Plenary

- You should practice this exercise over and over again. You will improve your memory as well as your drawing skills. You should find yourself doing better in other lessons!