


# Cross Hatching

The background of the slide features a detailed pencil sketch of a human face, specifically the eye and cheek area. The shading is achieved through a technique called cross-hatching, where multiple sets of parallel lines are drawn in different directions to create varying intensities of gray. The top and bottom portions of the image show dense, dark cross-hatching, while the central area, which is partially covered by a yellow rectangle, shows lighter, more delicate hatching patterns.





## WALT:

- To develop a better understanding of how to use cross-hatching when drawing.

## WILF:

- To explain what cross-hatching is and how to use it successfully.
- To use layers of cross-hatching when drawing the human hand.
- To apply directional line to make drawings appear 3D.



# First Task

Can you write your own dictionary definition for the word Line?

## Dictionary Definition

line<sup>1</sup>

laɪn/

*noun*

noun: **line**; plural noun: **lines**

1. a long, narrow mark or band.
2. a straight or curved continuous extent of length without breadth.
3. a contour or outline considered as a feature of design or composition.



# Artists Using Line and Cross-Hatching



Photo courtesy of Leonardo Da Vinci (@commons.wikimedia.org) - granted under creative commons licence - attribution

'Study of hands' - 1474  
Leonardo Da Vinci

Artists such as Vincent van Gogh and Leonardo Da Vinci use line and cross-hatching to create tone and highlights making a drawing appear realistic and 3-dimensional.



Photo courtesy of Vincent van Gogh (@commons.wikimedia.org) - granted under creative commons licence - attribution

'Three hands, two holding a fork' - 1883  
Vincent van Gogh



# What Is Cross-Hatching?



Cross-hatching is the layering of multiple lines to achieve tone. Artists draw in the direction of the shape they are drawing to achieve a realistic and lifelike appearance. The more layers you use the darker the tone achieved. Notice the curved lines in the folds of skin and lighter areas that have no lines.



# Cross-Hatching

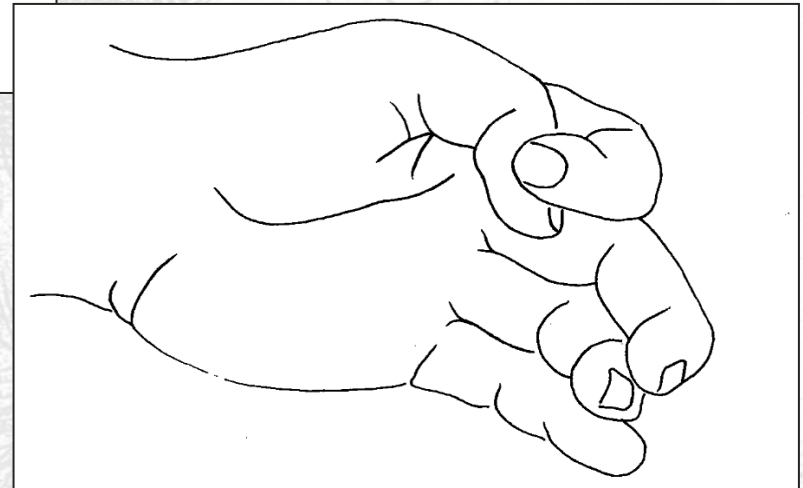


Your task is to use a variety of line, layers and cross-hatching to add light, medium and dark areas to the outline of the hand. You should continue to look at the image you are drawing, looking up at least three times a minute.

You can use this picture or draw around your hand on a piece of paper or in your book.

Equipment needed for this task:

- A pencil
- A rubber
- A sharpener
- Cross-hatching activity sheet



# What Have You Learnt Today?

What is the importance of directional line?

What happens to your drawing when you use lots of layers of line?

How do you show highlights and lighter areas when drawing?

What other areas of the body could you draw using cross-hatching?

Do you know of any other techniques that you can combine with cross-hatching when drawing?



## Key Terms

Cross-hatching, layering, directional line, curves, line, highlights, dark, light, drawing.





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