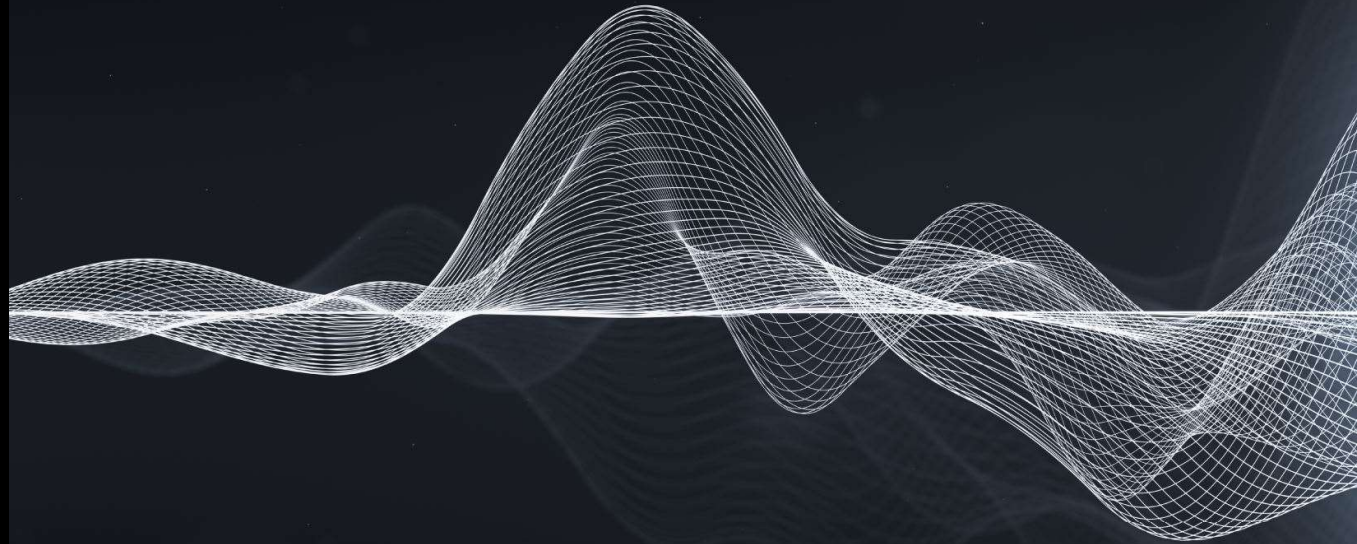

SUSPENSE WRITING 2

Spine Poetry



WHAT CAN YOU SEE ?





WHAT DID WE
SEE YESTERDAY ?



SPINE POETRY : USES THE VOCABULARY YOU HAVE ALREADY FOUND TO CREATE A VIVID IMAGE

- Use what you already have –
don't recreate anything
 - Your poem should only be 3 lines
 - Choose 3 of your objects i.e:
 - The bookcase , the painting
and the window
 - Let's work together to make one
.....
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SPINE POEM

- **Ancient , tired books lean against each other for strength**
- **Piercing ancestral eyes observe the sadness surrounding him**
- **The weak sun peaks through the ivy ridden window.**



YOUR TASK

- To write 5 spine poems using the words / phrases you captured yesterday
 - Steal the words from your previous work , you don't need to add more (you can enhance if you want to)
 - You can either write these in your book or on a piece of paper.
 - Be prepared to share these in tomorrows lesson – so make them exciting , detailed and most importantly suspenseful.
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