## Flamenco music & dancing



#### Lesson 3

WALT: Understand the link between flamenco music and flamenco dance

# Can you remember what the key elements of flamenco music are?



Aguq!



ique guapa!





Ole!



### **Key elements of flamenco music:**



Cante (voice)





Baile (dance)

Palmas and jaleos
(hand-clapping and shouts for encouragement)



Today's lesson we are focusing on the link between the music and the dance. This is called the **baile** 

Did you like the baile?

From listening and watching flamenco music and dance over the last couple of weeks, what do you notice about the dancing?

Flamenco is danced by a man and a woman in traditional Spanish costumes. The dance has no set tempo. It may have both fast and slow passages, rising to a climax near the end.

The baile (dance) works hand-in-hand with the cante (sing) to tell

The baile itself is often highly stylized, **expressing emotion** through a series of intricate arm and body movements.

a story.



Male flamenco dancers usually perform intricate footwork (sometimes with their heels)





Female flamenco dancers (called *flamencas*) focus more on the movement of the arms, hands, and fingers.

Both male and female flamenco dancers wear elaborate costumes, with bold colors and intricate ruffles. The costumes are so important because they help to convey the passion and movement of the dance.

#### Male dancers

straw or black hat





short jacket or vest

black, tight-fitting pants



palillos –castanets playedwith thumb andfingers

### Female dancers

**Bata de Cola**dress withruffles



Fan

Shoes with nails in the bottom



Flowers in hair



Shawl



**Earings** 

Have a go at learning a flamenco dance and think about all the elements of the dance.
You need sharp, emotional movements using clapping, shouting and foot stomping.

www.youtube.com/watch?v=VQj6SLN1oGk