

The background features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect.

Lesson 5 - The Lost Thing - Writing an introduction

Over the next week, we are going to be writing our own version of the Lost Thing. We are going to be writing section by section.

Paragraph 1: Introduction

Paragraph 2: Build up - Finding creature

Paragraph 3: Problem - Realising it's lost

Paragraph 4: Resolution - Department of odds and ends

Paragraph 5: Ending - Leaving at the Lost Thing world

Today's lesson!

Punctuation plays a really big part in this introduction. Can you spot all the different pieces of punctuation?

So you want to hear a story?

Well, I used to know a whole lot of pretty interesting ones. Some of them so funny you'd laugh yourself unconscious, others so terrible you'd never want to repeat them. But I can't remember any of those. So, I'll just tell you about the time I found that lost thing.

Did you spot all the punctuation?

Now read through it the introduction a couple of times and be really aware of the punctuation.

Listen to the video again so you can see how he says it.

[The lost thing on Vimeo](#)

Full stops and commas - take a pause

Question mark - go up at the end - you are asking a question

So you want to hear a story?

Well, I used to know a whole lot of pretty interesting ones.

Some of them so funny you'd laugh yourself unconscious,

others so terrible, you'd never want to repeat them. But I

can't remember any of those. So, I'll just tell you about

the time I found that lost thing.

So you want to hear a story?

Well, I used to know a whole lot of pretty **interesting** ones.

Some of them so **funny** **you'd laugh yourself unconscious**, others so **terrible**, **you'd never want to repeat them**. But I can't remember any of those. So, I'll just tell you about the time I found that lost thing.

These are the bits in the introduction that we are going to be changing.

Can you think of any other words/phrases that we could use instead of these?

Adjectives

Consequence of the adjective

Replacing the adjectives:

Hilarious	Relaxing	Gloomy
Silly	Miserable	Dire
Ridiculous	Fascinating	Scary
Boring	Crazy	Calming
Beautiful	Awful	Heart-breaking



Replacing the consequence of the adjective:

You'd tremble in your shoes
You'd fall asleep listening to it
You'd roll on the floor laughing
You'd have sleepless nights
You'd hold your head in your hands
You'd stick your fingers in your ears
You'd stare in disbelief

These 2 things have to link together!

Can you think of any of your own?

Fill in the gaps with new vocabulary to create your own introduction to the story.
Then write the paragraph up in your homework books.

So you want to hear a story?

Well, I used to know a whole lot of pretty _____ ones.

Some of them so _____ you'd _____, others so _____, you'd _____. But I can't remember any of those. So, I'll just tell you about the time I found that lost thing.

My example:

So you want to hear a story?

Well, I used to know a whole lot of pretty **fascinating** ones. Some of them so **scary** you'd **tremble in your boots**, others so **peaceful** you'd **fall asleep listening to them**. But I can't remember any of those. So, I'll just tell you about the time I found that lost thing.