



Alma : A suspense Story

Developing effective grammar
2 sessions

Section 1 : Non Finite Phrases

Ed / ing/ to

Why
use
them ?

To make our writing
more interesting /
descriptive.

Subject > Non Finite
Phrase (edingto) >
Predicate Stop.

Always surround your phrase with commas.....

Mrs Nash ,
staring with piercing eyes,
watched the door slam closed .

- Subject
- Non finite phrase (edinto)
- Predicate
- Stop

Links to Alma



Subject ?

Predicate ?

Stop

Non finite phrase edingto

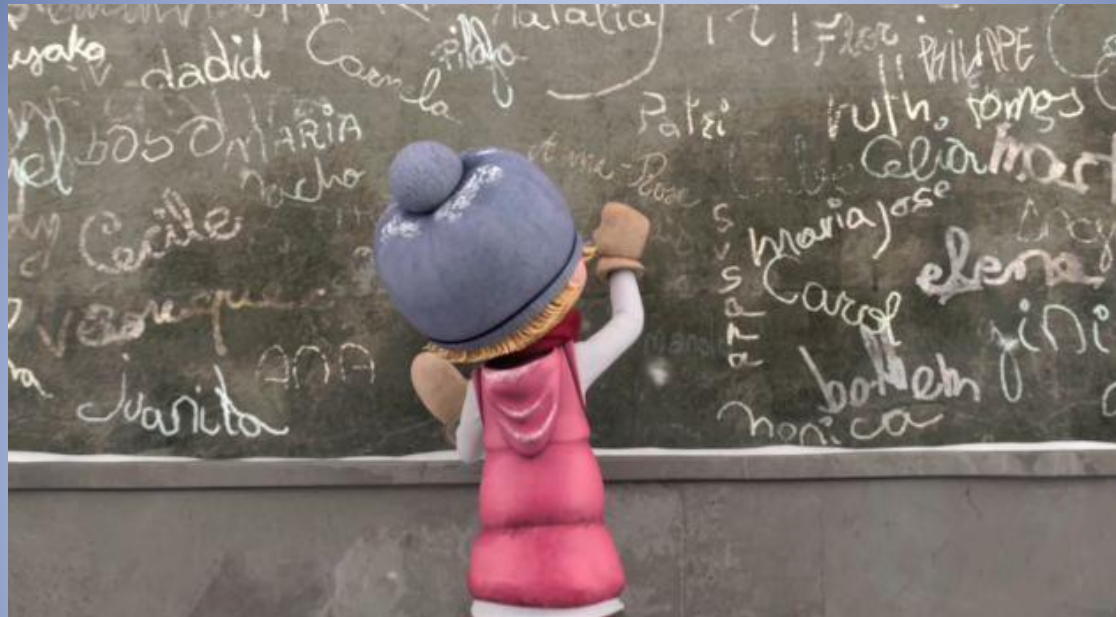
Alma , paralyzed by her thoughts , opened the shop door.

Alma , fearing what she may see , opened the shop door.

Alma, to overcome her fears , opened the shop door.



Model together ...



ed

ing

to

VERB

-ING adjective

-ED adjective

To amaze	Amazing	Amazed
To annoy	Annoying	Annoyed
To astonish	Astonishing	Astonished
To bore	Boring	Bored
To convince	Convincing	Convinced
To disgust	Disgusting	Disgusted
To embarrass	Embarrassing	Embarrassed
To excite	Exciting	Excited
To exhaust	Exhausting	Exhausted
To depress	Depressing	Depressed
To disappoint	Disappointing	Disappointed
To frighten	Frightening	Frightened
To interest	Interesting	Interested
To relax	Relaxing	Relaxed
To satisfy	Satisfying	Satisfied
To shock	Shocking	Shocked
To surprise	Surprising	Surprised
To terrify	Terrifying	Terrified
To tire	Tiring	Tired
To worry	Worrying	Worried



Your task today ...

- Now you have seen my story – you can begin to see how I felt at each stage.
- I have given you photos from each stage of my story.
- Choose each photo – write a paragraph for each that describe in detail what was happening / how the subject was feeling at this point.
- You must use non-finite phrases after the subject :
- Subject - Non-Finite Phrase (ed/ing) - Predicate – Stop
- Try to include a sentence with an 'ed' and an 'ing' non finite phrase for each photo – push yourself to try to write a 'to' phrase.

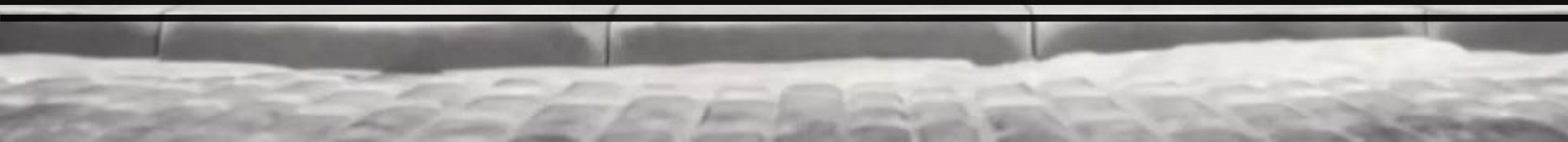
Our targets .



- I can use non-finite phrases after the subject
- Subject - Non-Finite Phrase (edinto) - Predicate – Stop
- I can use a wide range of grammar techniques across all my work for specific reasons and to create an effect on the reader.
- Remember your own personal targets .



Section 2 : Zoom in fronted adverbials ...



These draw the reader into the scene..

- Eg ..On a cold , wintery street in a suburb of Paris , Alma , peering with excited eyes , spotted a strange blackboard.







Your task

- I want you to start to rewrite the story of Alma ... I have given you the main points to remind you of the stages.
- Make sure you focus on the emotions Alma is feeling throughout the story.
- Include :
 - 'Non Finite' Phrases after the subject
 - Zoom In fronted adverbials
 - Paragraph links
 - Perfect Punctuation !
 - Handsome Handwriting !



Watch
and share

.....

- <http://www.literacyshed.com/the-ghostly-shed.html>