

overview:

- This lesson focusses on Rolls in Gymnastics.
- By the end of this lesson, your child should have added Rolls to their Gymnastics Routine.



how to play:

- Ensure there is a safe space to work in away from objects and furniture.
- Ask an adult to call out words relating to gymnastics e.g. jump.
- Move across the floor in different ways drawing the shapes of the letters that spell the word.
- At the beginning and end of every letter a gymnastic element that has been learnt previously this week must be performed.
- Examples include:
 - Key Shapes Star, Tuck, Dish
 - Balances Crab, Arabesque
 - Jumps Straight, Tuck

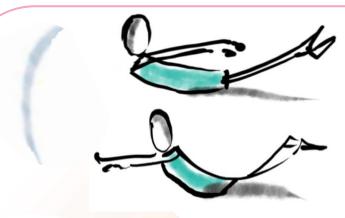
Please consider individual pupil requirements and carry out a risk assessment of facilities and equipment before your lesson.

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how to play:

- Read out and practice the rolls below.
- These rolls will be added to your child's routine.



Pencil Roll

- In a tidy arch shape begin to roll onto the side of the body.
- When on the side, the body should be in a straight line with the bottom and stomach muscles pulled in.
- Keep the head between the arms.
- Continue to roll over and move into a dish shape as you roll onto the back.



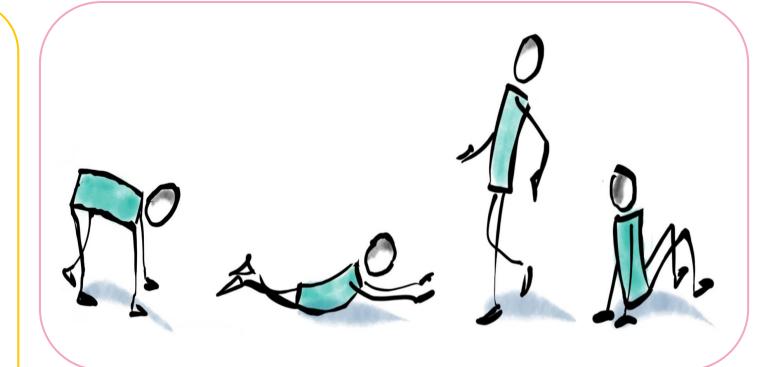
Tuck Roll

- In a tight tuck shape roll back then forwards, pushing the feet into the ground and transferring body weight over the feet to push legs straight and to stand up.
- Try roll at a speed that allows them to perform the roll forwards and backwards in a controlled movement but with enough speed to stand up.



example ways to move:

- Crab Walk In a crab balance position move across the floor by moving the left hand followed by the right foot; and then the right hand followed by the left foot.
- Glide Take a step forward by sliding one foot across the floor, in a semi circle motion, so the pointed toe finishes in front of the body. Repeat with the opposite leg.
- Chasse In a smooth motion take a step forward by sliding one foot across the floor. The trailing foot 'chases' the lead foot by galloping to reach it.



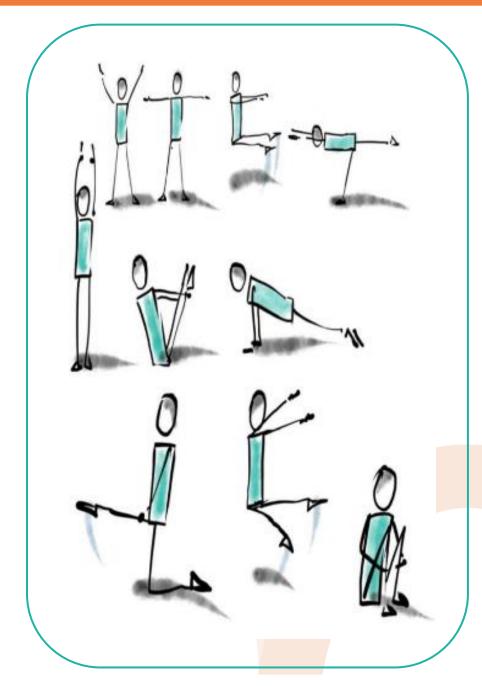
how to play:

- Moving around in a safe space, explore different ways of travelling.
- Once confident, set challenges that restrict the way to move. For example:
 - Travelling on different body parts feet, hands and feet, stomach, bottom.
 - Travelling in different directions and pathways forwards, backwards, zig zag, curved.
 - Travelling at different speeds slow, fast, medium.
 - Travelling at different levels high, low, middle.

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make a routine:

- Add rolls to yesterday's routine.
- Link shapes, balances, jumps, travelling and rolls together using smooth transitions.
- Hold all Shapes and Balances, for 4 seconds; including when landing a Jump and/or Roll.
- Example Routine:
- Start Position = 'Straight'
- 'Tuck Jump'
- 2 steps forward then into an 'Arabesque'
- 'Glide' into a 'Tuck'
- 'Pencil Roll' into a 'Dish'
- Lift into a 'Crab'
- Stand up and 'Straight Jump'
- 'Pencil Roll'
- Finish with a 'Star'
- Can you perform your routine to music?
- Can you create a routine with a partner and include