



Our *Music* Approach

Our vision at Heymann Primary and Nursery School is for all children to foster a passion for music, embracing the diversity of musical influences represented in our school community. Following the National Curriculum for music, learners at Heymann will experience music lessons that teach them to perform, compose, transcribe and describe music. At Heymann, there are four key values that drive our whole school curriculum; Diversity, Emotional Intelligence, Creative Thinking and Community. Our music curriculum is designed to foster the children’s development of musicianship whilst making links to these four curriculum drivers.

CURRICULUM DESIGN

Our music curriculum is structured to build on previous learning. We particularly value the power of music in improving pupils’ self-confidence, providing opportunities for self-expression and emotional reflection; critically important for our children with the pressures of the world they are growing up in. Our aim is for Heymann children to embrace a love of performance, gaining the self-confidence to experiment and compose with musical creativity and imagination. We use the Charanga music scheme throughout all years to provide a basis for our music education and support staff with the delivery of a high-quality music curriculum. The Charanga Scheme provides weekly lessons for each year group, centering around a practical, exploratory and child-led approach to musical learning. In Early Years, children have regular opportunities to use their voices through singing and rhyme. Music is interweaved throughout our Early Years curriculum through the area of “Expressive Arts and Design”, providing important contribution to the children’s personal and social development. Children in the Early Years and KS1 experience music as a tool to achieve many learning objectives, such as the singing of nursery rhymes, counting songs for maths as well as learning songs to help embed new vocabulary taught across the curriculum. Throughout KS1 children continue to learn to sing songs, nursery rhymes and chants from memory and to follow simple performance directions.



Cross-curricular links are encouraged, with music providing an outlet for children’s creativity and imagination. They are encouraged to express their own interpretation of music through colour and pattern. Children learn to compose, starting with simple rhythms using percussion instruments, using graphic notation as well as inventing their own symbols. Children are encouraged to respectfully evaluate and reflect upon music, to listen and appraise both their own compositions as well as the works of others across a diverse range of genres. We encourage them to develop their own personal tastes in music and to express their choices with confidence. At KS2, children continue to build upon their experiences from KS1, naming tuned and untuned instruments and identifying the difference between the two. In Year 6 children learn to compose using the “Garage Band” app, developing their skills with music technology. By the end of KS2 children will have experienced transcribing musical notation, understanding the staff, reading notes on the staff and encountering simple time signatures. They will have appraised the works of famous composers such as Beethoven, Mozart and Elgar, named the instruments in an orchestra and identified families of instruments.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1
YEAR R Overview & Planning R	Mel Go to step ...	My Stories Go to step ...	Everyone! Go to step ...	Our World Go to step ...	Big Bear Funk Go to step ...
YEAR 1 Overview & Planning 1	Hey You! Go to step ...	Rhythm In The Way We Walk and Banana Rap Go to step ...	In The Groove Go to step ...	Round And Round Go to step ...	Your Imagination Go to step ...
YEAR 2 Overview & Planning 2	Hands, Feet, Heart Go to step ...	Ho Ho Ho Go to step ...	I Wanna Play In A Band Go to step ...	Zootime Go to step ...	Friendship Song Go to step ...

PERFORMANCE AND COMMUNITY

Music is interwoven throughout our school community and provides opportunities for social connection between children of all ages and backgrounds. All children participate in weekly singing assemblies within their Key Stage. Within KS1 and the Early Years children explore instrumental performance using a variety of percussive instruments, developing their knowledge and skills with dynamics, pitch, timbre and beat. At KS1 children have the opportunity to learn the recorder as an extra-curricular enrichment activity which leads to termly performances for parents. At KS2 these enrichment opportunities broaden, with peripatetic music lessons offering drums, piano, violin, guitar, cello, saxophone, oboe, flute, and clarinet. As a school we



follow “Sing Up!”, the national singing strategy. At KS2, children can take their love of singing further to join the school choir. An annual highlight of this is performing at the “Young Voices” concert, the largest childrens’ choir concert in the world! Within the local community, the school has established links with Leawood Manor Care Home to share the children’s singing via the “Together with Music” scheme. Our children love their

opportunities to sing and perform; from the EYFS nativity, Year 2 pantomime, KS2 harvest celebrations up to the Year 6 musical theatre performance.

LISTENING AND DIVERSITY

At Heymann we recognise the diversity of our school community and aim to use this to enhance our school music provision. We want to provide children with a music listening experience that is as diverse as the school community of children at Heymann. Through the support of Charanga we are developing a “Music Spine” for our school; a progressive music listening library for each year group from EYFS to Year 6. In line with this, music listening is used to mark a diverse range of festivals from different cultures throughout the year, fostering respect and positivity with the whole school community.

ASSESSMENT

Monitoring of music planning and impact of teaching is critical. Pupils’ learning is evaluated formatively by teaching staff and supported through the Charanga scheme and clear progression of skills documents. We aim for music to be fun and enjoyed by all pupils, including those with SEND, those with English as an additional language, those who are yet to discover a love of music and those who are already budding musicians.